

# CRESCENDO

NOVEMBER 2004

VOLUME LXVII, NO. 3

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

## IN THIS ISSUE...

CHAPTER EVENT MICHAEL MARISSEN, LECTURER	1
DEAN'S LETTER <i>Ethel Geist, Dean</i>	2
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER <i>Joe Lewis, Registrar</i>	3
PHILADELPHIA CHAPTER AGO: Officers and Committees Directory	3
SUBSTITUTE LISTINGS	4
EVENT LISTING FORM	4
CHAPTER EVENTS	5
PATRONS	5
VOX HUMANA Churches needing Anthems/Motets News from the Chapter Executive Committee St. Peter's Glenside: Hancock Recital	6
CHAPTER-COMMISSIONED HYMN	7
TUESDAY NOON RECITALS <i>Andrew Heller, Coordinator</i>	8
EDUCATION COMMITTEE Funeral Music from a Music Therapist's Perspective <i>Mib Campbell, CAGO, MAMT-BC</i>	8
CALENDAR OF EVENTS	10
CHAPLAIN'S CORNER <i>Chaplain Bruce</i>	11



**Michael Marissen, Lecturer**  
**Bach as Composer of Lutheran**  
**Secular and Church Music**  
**Monday, November 15, 7:30 PM**  
St. Paul's Lutheran Church  
120 North Easton Road, Glenside, PA

**M**ichael Marissen will expound on Bach's life as a church musician speaking on the subject of Bach as Composer of Lutheran Secular and Church Music. If you have never had the privilege of hearing Dr. Marissen speak, you will find yourself absorbed by the fresh insightful perspective he is known to bring to the subject of Bach, his music, and his life.

Michael Marissen has been on the faculty of Swarthmore College since 1989 and holds a B.A. from Calvin College and Ph.D. from Brandeis University. He has also been a visiting professor at Princeton University and the Oberlin College Conservatory of Music. He teaches courses on medieval, renaissance, baroque, classical European music; Bach; a conceptual introduction to the music of various cultures; Mozart; and the string quartet.

He has published many articles on J. S. Bach's instrumental and vocal music and is the author of *The Social and Religious Designs of J. S. Bach's Brandenburg Concertos* (Princeton) and *Lutheranism, anti-Judaism, and Bach's St. John Passion* (Oxford); editor of *Creative Responses to Bach from Mozart to Hindemith* (Nebraska); and co-author of *An Introduction to Bach Studies* (Oxford) with Daniel R. Melamed. All are currently available from booksellers.

His research has been supported by fellowships from sources in Canada (Social Sciences and Humanities Research Council), Germany (Deutscher Akademischer Austauschdienst, Alexander von Humboldt Stiftung), and the USA (National Endowment for the Humanities, American Council of Learned Societies).

His current projects include a monograph, *Handel's Messiah and Christian Triumphalism*; a book of annotated translations of the librettos from Bach's oratorios, and several smaller studies, including an article on Bach and religious melancholia.

St. Paul's Lutheran Church, 120 North Easton Road, is located at the intersection of Easton Road and Mount Carmel Avenue in Glenside, PA, one block from the Glenside SEPTA station.

Enter the building either from Easton Road or Roberts Avenue. Off-street parking is available via Mount Carmel Avenue to Roberts Avenue.

Join the group for dinner before the event at the Keswick Tavern, 294 Keswick Ave. in Glenside at 5:30 PM. [<http://www.bar-hop.com/Keswicktavern.html>] Contact our social events coordinator, Jeremy Zuck now at [jwzuck@aol.com](mailto:jwzuck@aol.com) or 610-524-6860 to make reserve a spot. We'll get in touch with you later about how to get there.

• • •

**CRESCENDO**, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text only in the body of the letter), or mailed. Submissions on electronic media (3.5" floppy disks) in IBM format are appreciated. A hard copy should be included. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

#### Advertising Rates

Camera-ready:	One-Time	Season
1/8 page:	\$40	\$285
1/4 page:	\$70	\$530
1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$75 per ad

#### Editorial Board

Carl Gedeik, Editor, **CRESCENDO**  
215-247-6827  
email: [Crescendo@agophila.org](mailto:Crescendo@agophila.org)

Roy Harker, Publisher  
4514 Chester Ave, Philadelphia PA 19143-3707  
215.222.3831  
email: [ieh3@aol.com](mailto:ieh3@aol.com)

Katherine Reier, Circulation Coordinator  
215-517-4160  
email: [kjreier@comcast.net](mailto:kjreier@comcast.net)

#### Calendar of Events

Timothy M. Evers, Coordinator  
215-348-4004, x117  
email: [tim-evers@comcast.net](mailto:tim-evers@comcast.net)

#### Positions Available/Substitute Listings

Allen Popjoy, Coordinator  
610-269-7069  
email: [apopjoy@msn.com](mailto:apopjoy@msn.com)

#### Advertisements

James Batt  
215-233-3970 x 20  
email: [jamesbatt@hotmail.com](mailto:jamesbatt@hotmail.com)

The deadline for the next issue, November 2004, will be October 1, 2004.

NOVEMBER 2004

2

**CRESCENDO**

VOLUME LXVII, NO. 3

## D E A N ' S L E T T E R

I recently saw a cartoon by Robert Vojtko with a picture of a child in pajamas kneeling beside a bed, with the caption, "What with computers, TV, school and playing sports, can you add a few more hours to the day?"

I can't tell you how many times I have felt the same, and often have made the comment that all I need is another hour or two each day. Most people I know also struggle with time constraints.

When looking at the membership of our chapter, we have many members who are full-time musicians. This blessing can also create problems, because in many of our positions we are involved in rehearsals, meetings, and other activities in the evening. We have quite a few "retired" members — most of whom are still involved in making music in one capacity or another. A large portion of our membership is composed of musicians who have a "full time job on the side" — people who are employed in demanding positions and still somehow squeeze in the time to fulfill the obligations of organist and/or choir director, or other roles of musical leadership.

Although this partially explains why some of our events have small crowds, this phenomenon of an organization in which many members are already juggling two vocations makes our events valuable for another reason. We know that not all of our programming will be of equal interest to all members. Jeff Fowler and the program committee do a remarkable balancing act in order to develop programs that will be of as much interest as possible to a membership characterized by limited free time.

What else is important? When individuals are stretched thin, a "mental health" activity can provide great refreshment. Rest and relaxation can result from an enjoyable activity or from time spent with friends, acquaintances, and future friends who share common interests and values. One of the advantages of smaller chapters is that all the members get to know each other well. When they come to events, they know they will be among friends. Although our chapter is quite large and diverse, we have groups of friends who come to events, often riding together, who not only enjoy chapter events, but also the company of others. This opportunity is available to all.

We have been resurrecting an old chapter practice of getting together for a meal before concerts. Our directory has a section in the back that lists Guild members by zip code. If you would rather not attend a program alone, consider calling others who live near you, and come with a group. Enjoy some of the side benefits of being part of a large group.

As I'm writing this in late September, I'm basking in the after-glow of our opening event this year, the well-attended Hymn Festival with Carl Daw, David Furniss, and the choir and instrumental groups of Abington Presbyterian under the direction of John Sall. The delightful musical evening was also very informative and entertaining. The occasion included the introduction of a new hymn with Carl Daw's text set to music by Al Fedak made possible by the financial support of Barbara Conner [The hymn is reprinted with permission on page 7]. All who were there were enriched by the evening. After a long day, I, like many of the others who attended the event, went home exhilarated and energized! I would like to share this excitement with all of you.

One of the greatest benefits of our chapter's activities is the opportunity to form networks with other members. The Founders of the AGO realized this over a century ago when they wrote our charter, which includes this statement:

"At the heart of the reasons for the formation and continuing life of the American Guild of Organists are its essential purposes." One of these purposes is "to provide members with opportunities to meet for discussion of professional topics, and to pursue such other activities as contribute to the fulfillment of the purposes of the Guild."

Hope to see you soon and often!

*Ethel Geist*

Ethel Geist



Ethel Geist

## REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

## CURRENT MEMBERSHIP

I am pleased to announce that as of our press date, we have 399 members in our Chapter. The recent telephone calls of encouragement with gentle reminders from our Executive Committee members have helped to bring in some members who had overlooked their lapse of membership during the summer. We also have a few brand new names to add to our ranks as well. Please remember that there are still many more churches and synagogues in our area whose musicians are not yet part of our guild. Your influence and persuasion of these musicians and organ enthusiasts (by encouraging them to join) could be just the stimulus that they need to seek us out. I will gladly send membership forms to anyone whom you suggest. For even faster access, those interested in joining our guild can download the necessary forms from our chapter website.

## NEW MEMBERS

Please add these new members to your 2004 Directory and please welcome them to all of our chapter events and make them feel at home!

Ms. Ahreum Han, 135 S. 19th St., #1101, Philadelphia, PA. 19103, H-215-523-5789, Hansis1219@yahoo.com

Mr. Peter Hopkins, 2364 E. Norris St., Philadelphia, PA. 19125, H-215-423-4085, Hopkins@stpetersphila.org

Mr. Paul Reese III, 506 Cambridge Dr., Mount Laurel, N.J. 08054, H-267-987-2261, P3SoliDeoGloria@juno.com

Mrs. Paula Pugh Romanau, 2364 E. Norris St., Philadelphia, PA. 19125, H-215-423-4085, romanau@stpetersphila.org

Rev. R. Bruce Todd, 413 Lorraine Ave., Orelan, PA. 19075-2240, H-836-7777, ToddofPa@aol.com

Rev. Curt H. vonDornheim, 6 Darien Ave., New Hope, PA., H-215-862-5479

Respectfully submitted,

Joe Lewis, Registrar

...

## MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia Chapter of the American Guild of Organists?  
Need to report AGO Directory Changes on your current membership?

Contact our Registrar, Joe Lewis at: **49 North Spring Lane**  
**Phoenixville, PA 19460**  
**610-935-0895**  
**spiele88@icdc.com**

# PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

## ELECTED OFFICERS

DEAN	
Ethel Geist	215.529.1603
SUB-DEAN	
Jeff Fowler	610.695.8059
TREASURER	
Gerald Troy	610.626.5486
RECORDING SECRETARY	
Maria DeJ. Ellis	610.896.6189
CORRESPONDING SECRETARY	
Sister Paula Napoli	215.637.3838
REGISTRAR	
Joe Lewis	610.935.0895

## EXECUTIVE COMMITTEE

Term ending 2005	
Kim Beamon	610.834.7639
Marcia Mau	610.692.5009
Catherine Robinson	610.626.4429
Bruce Shultz	215.729.3114
Term ending 2006	
James Batt	215.233.3970
Katherine Reier	215.517.4160
Yoshiko Seavey	610.688.6268
Phil Shade	215.723.7907
Term ending 2007	
Timothy Evers	215-348-4004, 117
Phil Gehman	215-643-7646
Loretta Hartnett	610-352-5441
Brad Winters	610-459-5538

## APPOINTED POSITIONS

Chaplain	
Rev. Bruce Thorsen	215-230-8915
Chapter Telephone	
Catherine Robinson	610.626.4429
Competition Committee Chair	
Alan Morrison	215.735.8259
Education Chair	
Mib Campbell	610.917.0649
Examinations Coordinator	
Gary Garletts	610.853.8295
Pipe Organ Encounter Director	
Marcia Mau	610.692.5009
Placement	
Allen Popjoy	610-269-7069
(Churches needing musicians; Musicians needing churches)	
Professional Concerns Chair	
Judy Lang	610.623.8069
Restricted Funds Chair	
Mark Rippel	610.353.2763
TAO Articles Correspondent	
Marcia Mau	610.692.5009
Tuesday Noon Recitals Coordinator	
Andy Heller	610.789.0146
Vision Task Force	
Rae Ann Anderson	610.667.4921
David Furniss	215.699.6374
Volunteer Coordinator	
Loretta Hartnett	610.352.5441
Web Master	
Ken Anderson	kanderson6@comcast.net

## REGIONAL/NATIONAL OFFICERS

AGO Region III Education Chair	
David Herman	302.733.0529
Director-National Convention Committee	
Dennis Elwell	610.658.2128

## CHAPTER TELEPHONE NUMBER

215.727.2762

www.agophila.org

## SUBSTITUTE LIST

*This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.*

Substitute	Location	Phone Number
John A. Bailey	Philadelphia	215-906-5208
Dr. David P. Beatty	Bel Air, MD	410-569-5159
Sharon Bertha-MacCabe	Royersford	610-948-9055
Linda E. Carlson	Philadelphia	215-969-5412
David W. Christianson	Media	215-898-5714 (w)
Rosemary Colson	Philadelphia	215-848-1995
Doris J. Dabrowski	Philadelphia	215-387-6635
Holly Donato	Jenkintown	215-572-5988
Ralph E. Fisher	Philadelphia	215-732-1408
Robert Frederick	Philadelphia	215-755-7648
Peter Gowen	Philadelphia	267-531-2212
Ahreum Han	Philadelphia	215-523-5789
W. Franklin Hoxter, Jr.	Philadelphia	215-424-5406
James D. Ingles*	Ardmore	610-658-5813
Dorothy Jennings	Feasterville	215-357-1910
Bruce R. Marshall	Philadelphia	215-844-8343
John Melchior	Glen Mills	610-361-0143
Dr. Mardia Melroy	Maple Glen	215-646-1975
Dr. Kathleen Moyer	Drexel Hill	610-394-9682
Jason B. Noll	Broomall	610-355-0585
Joanne K. Owen	Piles Grove, NJ	856-769-3212
Susan McRae Petura, SPC	Coatesville	610-380-5957
Nikola Sizgorich	Philadelphia	215-833-2247
Jane D. Smith	Haddonfield	856-428-5334
Harry S. Solomon, Jr.	Philadelphia	215-342-3448
Glenna M. Sprang	Boothwyn	610-497-4135
Janet L. Tebbel	Philadelphia	215-848-3915
Elaine Ellis Thomas	Bridgeport	610-272-9946
Dr. Karen L. Thomas	Yeadon	610-259-1043
Mary Louise Varricchione-Lyon	Doylestown	215-348-9507
Rev. Curt H. von Dornheim	New Hope	215-862-5479
Karen Whitney	Philadelphia	215-424-8450
Peter V. Young	Ardmore	610-649-2526
Freda Zimmerman, SPC	Philadelphia	215-698-1331

\* Organ only, no conducting

...

## CRESCENDO

TIMOTHY M. EVERS, COORDINATOR

### Calendar of Events

Please include the following information when submitting items for inclusion in *Crescendo* or just copy and use this form. Calendar items are stored in a database so send them as early as you are able.

#### LOCATION INFORMATION:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Telephone # \_\_\_\_\_

Email address \_\_\_\_\_

Web site \_\_\_\_\_

#### EVENT INFORMATION:

Date \_\_\_\_\_

Time \_\_\_\_\_

Instrument \_\_\_\_\_

\_\_\_\_\_

Name of Event (include performer, instrument, brief details)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

☐ Free ☐ Free-will offering ☐ \$ \_\_\_\_\_ ☐ Other \_\_\_\_\_

Location is handicapped accessible? ☐ YES ☐ NO

Child care provided during concert? ☐ YES ☐ NO

Concert location nearby which public transit lines: \_\_\_\_\_

Submitted by \_\_\_\_\_

Telephone # \_\_\_\_\_

...

## CHAPTER EVENTS

**Monday, November 15, 7:30 PM**

Michael Marissen, Lecturer

ST. PAUL'S LUTHERAN CHURCH, GLENSIDE, PA

**Saturday Morning, January 15, 2005, 9:00 AM**

January JumpStart

Workshops for the church musician seeking new ideas for a new year

OVERBROOK PRESBYTERIAN CHURCH, PHILADELPHIA

**Friday, February 18, 2005, 8:00 PM**

Philadelphia Legends II

Celebrating the Legacy of Organ Culture in Philadelphia

JOHN BINSFELD / CHRIST CHURCH, PHILADELPHIA

**Saturday Morning, March 5, 2005**

Organ Crawl at the Dean's Church

TRINITY LUTHERAN CHURCH, PERKASIE, PA: NEW REUTER ORGAN

**Saturday Morning, April 16, 2005**

Anthem Sharing Sessions

ST. ASAPH CHURCH, BALA CYNWYD, PA

**Friday, May 13, 2005, 8:00 PM**

David Hurd, Organist

ST. MARY EPISCOPAL CHURCH, WAYNE, PA

**Sunday, June 12, 2005**

Daniel Pinkham, Composer

...

**Receive Crescendo by Email**

All members who would prefer to receive Crescendo by email, instead of the traditional paper edition, please contact Dean Ethel Geist at 215-529-1603 or email at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net).

**SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2004-2005****ANGEL**

Barbara Conner

Deborah J. Kim

**BENEFACTOR**

David P. Beatty

Stephanie Liem

**SPONSORS**

Jeffrey L. Brillhart

Joseph J. Lewis

Peter R. Conte, AAGO

Lauretta E. Miller

David L. Furniss

Alan Morrison

Roy Harker

Harry Wilkinson, FAGO

Barbara R. Hartenbauer

**DONORS**

Rae Ann Anderson, CAGO

Elizabeth H. Monahan

Robert H. Erb

Henry H. Pemberton

Jeffrey B. Fowler

Yoshiko M. Seavey

Ethel Geist, CAGO

Michael H. Stairs

Norman J. Geist

Bradford T. Winters

Jill S. Lewis

**CONTRIBUTORS**

Joanne Shovlin Annas

Kathleen J. Moyer

Loretta R. Atkinson

Leighton W. Moyer

Judith Fichthorn Bell

Dr. William L. Nash III

Robert K. Betty

Charles Nelsen

Sharon Bertha-MacCabe

Conrad M. Olie

Margaret Brakel

Wesley D. Parrott

Mary Elizabeth Campbell CAGO

Louis L. Perazza

David W. Christianson

Susan McRae Petura SPC

Marjorie L. Cummings CAGO

Allen R. Papjoy, Jr.

F. Mark Daugherty CAGO

Mary E. Prince

Joyce Gambrell Drayton

Lori A. Proctor

Maria de J. Ellis

Harold C. Redline

Jane Errera ChM

Katherine J. Reier SPC

William P. Fenimore

Robert P. Ridgell

Ruth D. Fisher AAGO ChM

Mark L. Rippel

Jeremy J. Flood CAGO

Catherine M. Robinson SPC

Robert E. Gladden, Jr.

Stephen W. Ross

Bruce W. Glenny

Claire Rozier

Loretta S. Hartnett SPC

John W. Sankey, Jr.

R. William Howell

Stephen F. Schreiber

Dorothy M. Jennings

Phillip J. Shade

Martha N. Johnson

Glenna M. Sprang

Nancy J. Kahler

Art Stewart

Paul S. Kinsey

Harold J. Thompson

William T. Kochenderfer

Isadore Timmons

Judith A. Lang

George M. Todd

Jeffrey P. Lees

Gerald F. Troy

Thomas S. Lever, Jr.

Barbara L. Tull

Monica Liggins

Gordon H. Turk

Phyllis B. Linn

John W. Van Sant

Paul R. Marchesano

Edward Wilk

Calvin Marshall

Josephine Morley Wright SPC

## VOX HUMANA

### CHURCHES NEEDING ANTHEMS/ MOTETS

The organist-choirmaster of Saint Mark's Episcopal Church in the Frankford section of the city has been given multiple copies of about 150 different church anthems, many of which his church already owns. Anybody interested in acquiring FREE choral octavos that you can make immediate use of? Call Tony at 610-447-8224.

• • •

### NEWS FROM THE CHAPTER EXECUTIVE COMMITTEE

The Philadelphia Chapter Executive Committee met on Oct. 4 for its regularly-scheduled monthly meeting. The various reports yielded the following information:

**Membership concerns:** A gratifying number of members have chosen to make Patron contributions with their renewals; patron funds are used to support programs of the current fiscal year; this support is very important to the chapter health and mission. Both the Treasurer and the Registrar pointed out in their reports that a number of persons who were chapter members last year had not yet renewed their membership for 2004-05. As of Oct. 4, the membership stood at 399 members, including several new members. If you are among last year's members who have not yet rejoined, please do and save some member of the executive committee the chore of having to call you!

**Crescendo:** As of the meeting, only one person had responded to the notice in the current Crescendo (p. 5) asking members who would prefer to receive Crescendo by email to notify the Dean. If you would like to try out this method of getting Crescendo, which could ultimately save the chapter significant funds now spent on mailing costs, please notify Dean Ethel Geist at 215-529-1603 or at [ethelgeist@comcast.net](mailto:ethelgeist@comcast.net).

**Programs and educational initiatives:** The chapter competition is scheduled for March 19th at Chestnut Hill Presbyterian Church. The chapter's next Pipe Organ Encounter is scheduled for June 25-30, 2006. Marcia Mau is in charge, and will ultimately need considerable help from chapter members; volunteer opportunities will be listed. Other educational and outreach programs, such as the Wayne Leupold workshops featured in the September 2004 issue of *The American Organist* (pp. 62-63), were also discussed. The Education Committee welcomes suggestions; so does the Program Committee, which is now beginning to work on 2005-06 (for 2004-05 see page 5 of the September Crescendo).

**Chapter organization:** The chapter operating procedures (1987) were amended to change the name of the Restricted Funds Committee to Endowment Committee. The purpose of the funds will stay the same: to support educational activities, compositions, and concerts. However, the Executive Committee felt that the name change is desirable to emphasize the fact that the dividends from monies in the

committees' care are available to support current programming. It should be noted that funds under the newly-renamed Endowment Committee's oversight derive from income from national conventions and donations from groups and individuals that are meant to produce income for long-term planning, rather than for immediate and general program support as do the Patron gifts. A future issue of Crescendo will carry more information about the Endowment fund and about the kinds of special activities it supports.

The Executive Committee will next meet on November 1, 2004.

Maria deJ. Ellis  
Recording Secretary

• • •

### ST. PETER'S EPISCOPAL CHURCH, GLENSIDE COMPLETED ORGAN and HANCOCK RECITAL

To celebrate the rebuilding and expansion of its organ, St. Peter's Church in Glenside, PA. is sponsoring Gerre Hancock in recital on Friday, November 5, at 800PM.

When St. Peter's built the present church, the 1951 Casavant was moved from the old church to the new building. Then organist James Bryan (active in the Phila. AGO and also 1st National Executive Director of the AGO 1964-79 in NYC) envisioned a larger instrument. He never saw his dream realized, but his vision made possible the subsequent organ project and its realization.

The next organist, Jane Masarek (familiar to many from her positions at Elkan-Vogel Music Store and Phila. AGO activities!), began phase I of the organ project. In 1977, St. Peter's bought the Aeolian-Skinner from Eighth Church of Christ Scientist (NYC), a 1952 G. Donald Harrison instrument. Church parishioners volunteered to assist organ technician and rebuilder Brant Duddy through many phases of the project / phase one which resulted in a 3 manual, 43 rank organ.

Phase II began in 1996 with a new 4 manual console and additional pipework to bring the instrument to its 64 ranks (plus 3 electronic pedal extensions). Charles Glandorf is the current organist and choirmaster who has brought the project to final fruition.

Dr. Hancock's recital celebrates the organ completion and honors the dream of James Bryan (a personal friend of Gerre Hancock's) and the work of Jane Masarek.

The recital features works of Bach and Reger and a 4 movement improvisation on a submitted theme. Tickets are \$15. (children under 16 are free if accompanied by adult).

See the listing in our monthly calendar of events for further details.

• • •

GOD OF THE FUTURE

Carl P. Daw, Jr.

Alfred V. Fedak

1. God of the fu-ture, call-ing us for-ward, thaw our in-  
 2. Where we think jus-tice will crown our jour-ney, teach us in  
 3. Wid-en our vi-sion to grasp a mis-sion broad-er than  
 4. For our fore-bod-ings give us a fore-taste of all you

er-tia, and wean us from greed; trans-form false com-fort  
 mer-cy to seek our true home; when end-ing blood-shed  
 an-y we dream on our own; help us sur-ren-der  
 call us to do and to be; God of the fu-ture,

in-to com-mit-ment that we may serve you in word and in deed.  
 seems our best pur-pose, show us the deep peace that lives in sha-lom.  
 all that would hin-der our full in-ten-tion to be yours a-lone.  
 still lead us for-ward to live as peo-ple whom Christ has set free.

Through the courtesy of Hope and Selah Publishing Companies, we are able to reprint our commissioned anthem for the information of our members. For other reprints and usage, use the information below, or contact Hope Publishing at 800.323.1049 for the text and Selah at 412.886.1020 for the music.

"God of the future, leading us forward" (HERNDON) Words: Carl P. Daw, Jr. (b. 1944) Music: Alfred V. Fedak (b. 1953)

Words 2002 © Hope Publishing Co., 380 S. Main Place; Carol Stream, IL 60188 attn: Susan. All rights reserved. Reprinted with permission.

Music © 2004 Selah Publishing Company www.selahpub.com All rights reserved. Reprinted with permission.



RODGERS®  
DIGITAL ORGANS  
PIPE-COMBINATION ORGANS

**New 4 Manual Console  
to be interfaced with  
45 Rank Casavant Pipe Organ  
at  
Sligo Seventh  
Day Adventist Church  
Takoma Park, Maryland**



*Fratelli Ruffatti* Pipe Organs  
Padua, Italy

**RECENT RUFFATTI SALES/INSTALLATIONS IN U.S.**

Church of the Epiphany, Miami, FL  
3 manuals 61 ranks two consoles

United Lutheran Church, Mt. Lebanon, PA  
3 manuals 33 ranks

Cathedral of the Immaculate Conception, Kansas City, MO  
3 manuals 48 ranks

First Presbyterian Church, Naples, FL  
5 manuals 99 ranks (to be installed)

Phillips Church, Phillips Exeter Academy, Exeter, NH  
3 manuals 46 ranks (to be installed)

Immanuel Baptist Church, Little Rock, AR  
4 manuals 52 ranks (to be installed)

Friendship Missionary Baptist Church, Charlotte, NC  
5 manuals 155 ranks (to be installed)  
Sold by R.A. Daffer Church Organs, Inc.

**Daffer**  
R.A. DAFFER  
CHURCH ORGANS, INC.

P.O. Box 296  
Springfield, Pennsylvania 19064

**CURATORS OF THE PIPE ORGANS AT THE NATIONAL  
CATHEDRAL AND SHRINE OF THE IMMACULATE CONCEPTION**

*please call for a consultation on new or existing organs.*

Don McFarland / Representative  
800-550-5054 • 610-690-1686  
www.dafferorgans.com  
Email: dmcfarland@dafferorgans.com

**TUESDAY NOON RECITALS**



ANDREW HELLER, COORDINATOR

**NOVEMBER: Christ Church Episcopal, Ridley Park, PA.**

2- Michael Trinder  
9- William Gatens  
16- Andrew Heller  
23- H.L. Smith  
30- Loretta Hartnett

**DECEMBER: Trinity Lutheran Church, Perkasio, PA.**

7- John Charles  
14- Vincent Ryan  
21- William Fenimore  
28- Stephen Schreiber

...

*A complete organbuilder, offering:*

New instruments: tracker & e.p.  
Restorations  
Consoles: new & rebuilt  
Rewiring & solid state additions

Contract voicing & revoicing  
Tonal additions  
Tuning & maintenance  
Consultation

**PETTY  
MADDEN**

**organbuilders**

p.o. box 305 hopewell, new jersey 08525 609.393.3905



**PATRICK J. MURPHY  
& ASSOCIATES, INC.**

**ORGANBUILDERS**

300 Old Reading Pike, Suite 1D Stowe, PA 19464

610.970.9817 voice 610.970.9297 fax www.pjmorgans.com

Quality New Instruments • Conscientious Electro-Pneumatic and  
Tracker Restorations • Consoles: New and Rebuilt • Tonal additions  
and realistic reconstructions • Prompt personal service



## EDUCATION COMMITTEE

MIB CAMPBELL, CAGO, MAMT-BC, CHAIR

## Funeral Music from a Music Therapist's Perspective

In honor of All Saints' Day, November 1, I am revisiting a Crescendo article topic from several years ago. We organists are called on to provide music for funerals and memorial services, and I consider this to be one of our most important ministries. (What is more memorable and poignant for you — any of a number of regular worship services, or a funeral of a family member or friend?) Not to in any way discount the importance of preparation for ALL our worship music, but with funerals we are helping family members in the grief process. Our extra attention to detail, centered on the family, can truly contribute significantly to the first steps in the healing process.

comfort in hymns of perhaps the 1800's (Fanny Crosby?) or the gospel tradition, we would be doing them a disservice to insist on Bach or Handel. Generally knowing the ethnic background of the individual and family can also be an important jumping off point — I recently played services for a Polish man and included *Serdeczna Matko* (Stainless the Maiden — a Polish hymn to the Virgin,) which I arranged for French Horn and voice. (The singer's and my Polish was NOT presentable, so we sang in English). You may be pleasantly surprised with the wealth of ethnic diversity in your denomination's hymnal, but failing that it never hurts to ask families or local ethnic parishes about special pieces.

I am very pleased when families are comfortable making specific and detailed requests, as this enables me to tailor my ministry to their needs. In closing, I present two contrasting examples of

Not to in any way discount the importance of preparation for ALL our worship music, but with funerals we are helping family members in the grief process. Our extra attention to detail, centered on the family, can truly contribute significantly to the first steps in the healing process.

It is critically important to work with the family in order to determine what music would be most appreciated, within liturgical limitations. Each family has a musical history, which means a repertoire of specific pieces and types of music that they prefer, and that may have special meaning for them. For instance, we have a story in my family about my grandfather, the Rev. Dr. Sinclair Dickson, who sang passionately the hymn 'For All the Saints' (tune: Sine Nomine — Vaughan Williams) during his own mother's funeral. My grandmother, who was at his side, asked how he managed to sing at such a time, and he responded, "I was singing to her." That hymn has had particular resonance ever since for all of us, even those of us too young to have met him! It is also possible that certain hymns may have negative connotations, which could mean that they could be very uncomfortable triggers for the family — a certain hymn or piece of music might be associated with a personal tragedy or trauma, and we as organists wouldn't want to unwittingly choose that piece. So the first step is to invite the family to share their ideas about beloved and preferred hymns, and if they are unsure we can offer suggestions and examples, or have them look through the hymnal at their leisure.

Generally families may have some ideas as to styles of music that they prefer. If I had dared play a gospel hymn, instead of plenty of wonderful Bach, at my Uncle Doug Dickson's funeral, everyone agreed he might have rolled over in his grave! Conversely, for those people who are left cold by classical music and who find

carefully tailored funeral music. In contacting the family after a man passed away, I found that he: 1. did NOT like classical music, 2. definitely had NO hymns he liked, and 3. absolutely LOVED big band music. This was a bit of a challenge, but I wound up putting together what I think was a tasteful hour piano prelude of Big Band and Jazz standard classics — *Deep Purple*, *Stardust*, *Moonlight Serenade*, etc. (I wouldn't mind moonlighting in that genre...) and then switched to great hymns for the service itself, all of which the family agreed on. And each person who eulogized the man gave tribute to how big band music was truly a key part of his life, so that the special musical accommodation seemed very fitting. By complete contrast, I more recently played a funeral Mass for a woman whose husband requested "All classical music, with as much Bach as possible, and great hymns," including an hour of pre-service special music — we had two professional sopranos, and music included (among other things) *Jesu, Joy of Man's Desiring*, done as a duet (multiple verses — hey, we had time!), the *Pie Jesu* from the Faure *Requiem*, the Vierne setting of *Ave Verum* for soprano solo, and after the final hymn, 'O God, Our Help in Ages Past,' (St. Anne) I played the Bach *St. Anne Fugue*.

I will again welcome articles from chapter members on various topics throughout the year — if you have a special topic you'd be willing to cover for the Education Committee, please contact me. Thank you! [miblake@comcast.net](mailto:miblake@comcast.net) - Mib Campbell

# CALENDAR OF EVENTS

TIMOTHY M. EVERS, COORDINATOR  
215-348-4004, EXT. 117

## TUESDAY, NOVEMBER 2, 12:00 PM

Michael Tinder, organ. AGO Tuesday Noon Recital. Christ Episcopal Church, 104 Nevin Street, Ridley Park, PA 610.521.1626 [www.christchurchridleypark.org](http://www.christchurchridleypark.org)

## FRIDAY, NOVEMBER 5, 7:00 PM

Istvan Ruppert, organ. Organ professor of Franz Liszt Music Academy, Budapest. Sponsored by SouthWest Jersey AGO. Free will offering. First United Methodist Church, 446 Camden Ave., Moorestown, NJ. 856-235-0450

## FRIDAY, NOVEMBER 5, 8:00 PM

Gerre Hancock, organ. Tickets \$15.(children under 16 free). Handicap accessible. Free parking. St. Peter's Church, 654 N. Easton Road, Glenside, PA 215.887.1765. [stpeter654@aol.com](mailto:stpeter654@aol.com).

## SUNDAY, NOVEMBER 7, 4:00 PM

Choral Evensong sung by the Trinity Choir, Vernon Williams, director with Wesley Parrott, organist. Free will offering. Trinity Episcopal Church, 207 W. Main St. (corner of Church and Main), Moorestown, NJ 856.235.0811

## SUNDAY, NOVEMBER 7, 4:00 PM

Choral Evensong. Zion's Adult Choir & Soloists. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 [www.zionmennonite.org](http://www.zionmennonite.org)

## SUNDAY, NOVEMBER 7, 4:00 PM

Hymns Through the Ages. Featuring the combined Chancel Choirs of Doylestown and Deep Run Presbyterian churches conducted by Clair Maxwell. "Five Hymns in Popular Style" by John Gardner and excerpts from the new "Millennial Suite" by John Burge. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531

## SUNDAY, NOVEMBER 7, 5:00 PM

Choral Evensong for the Sunday of All Saints. The senior boy and girl choristers, with the adult choir, perform Evensong in the English Cathedral tradition. Free-will offering. Peter Hopkins conducts. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)

## MONDAY, NOVEMBER 8, 7:30 PM

Paula Pugh Romanau, organ. An American Songbook. Program featuring organ works by American composers, from the eighteenth-century Philadelphia composer Benjamin Carr to composers of today. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)

## TUESDAY, NOVEMBER 9, 12:00 PM

William Gatens, organ. AGO Tuesday Noon Recital. Christ Episcopal Church, 104 Nevin Street, Ridley Park, PA 610.521.1626 [www.christchurchridleypark.org](http://www.christchurchridleypark.org)

## FRIDAY, NOVEMBER 12, 8:00 PM

Abington Symphony Orchestra. Brahms Academic Festival Overture; Dvorak, Serenade for Winds; Tchaikovsky, Symphony No. 2. Free will offering. Abington Presbyterian Church, 1082 Old York Rd, Abington PA 215.887.4580 [www.apcusa.org](http://www.apcusa.org)

## FRIDAY, NOVEMBER 12, 8:00 PM

Matthew Glandorf, organ. Free will offering. Carmel Presbyterian Church, Edge Hill Rd at Limekiln Pk (rt. 152), Glenside PA 215.887.1074

## SATURDAY, NOVEMBER 13, 8:00 PM

Singing City. "Voices of the Heart", Jeffrey Brillhart, conductor. including Taverner's *Svyati*, Casals' *Eucaristica*, Barber's *Reincarnations*, Rachmaninoff's *Vocalise*, Schumann's *Gypsy Life*, Britten's *Rejoice in the Lamb*. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122

## SUNDAY, NOVEMBER 14, 3:00 PM

Gail Archer, organist from Barnard College. Free-will offering. Zion Mennonite Church, Front St & Cherry Ln, Souderton PA 215.723.3592 [www.zionmennonite.org](http://www.zionmennonite.org)

## SUNDAY, NOVEMBER 14, 3:00 PM

Mary Preston, organ. Free admission. St. Paul's Church, 214 Nassau Street, Princeton, NJ 609.924.1743 x117

## SUNDAY, NOVEMBER 14, 5:00 PM

Choral Evensong. St. Paul's Choir and soloists. Richard Alexander, organist-choirmaster. Music of Howard Blake, Vaughan Williams, Sowerby and Brahms. Free. St. Paul's Episcopal Church, 22 E Chestnut Hill Ave, Philadelphia PA 215.242.2055

## SUNDAY, NOVEMBER 14, 7:00 PM

Vespers. Central Bucks High School West Select Choir. Joesph Ohrt, conductor, Timothy Evers, organ. Handicap accessible, child-care provided. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117

## SUNDAY, NOVEMBER 14, 8:00 PM

The Westminster Williamson Voices and the Anam Cara Percussion Ensemble present Journey, James Jordan, conductor. For ticket information call the Westminster Box Office at 609-921-2663. Philadelphia Cathedral (Episcopal), 3723 Chestnut St (38th & Chestnut), Philadelphia PA 215.386.0234 x122 [music@philadelphiacathedral.org](mailto:music@philadelphiacathedral.org)

## TUESDAY, NOVEMBER 16, 12:00 PM

Andrew Heller, organ. AGO Tuesday Noon Recital. Christ Episcopal Church, 104 Nevin Street, Ridley Park, PA 610.521.1626 [www.christchurchridleypark.org](http://www.christchurchridleypark.org)

## SUNDAY, NOVEMBER 21, 3:30 PM

Chamber Choir of St. Peter's, Martha Johnson, Director, Bruce Glenny, organist; Organ Recital featuring music by J.S. Bach and C.P.E.Bach followed by Choral Evensong, with service music by Thomas Tomkins, motets by J.S.Bach. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 [www.stpetersgv.org](http://www.stpetersgv.org)

## SUNDAY, NOVEMBER 21, 4:00 PM

Felix Hell, organ. Dedicatory recital for 35 rank Russell Meyer and Associates organ. Tickets \$15/\$10. Sacred Heart Oratory, 917 North Madison St, Wilmington, DE

## SUNDAY, NOVEMBER 21, 4:00 PM

Redidatory concert of the recently refurbished Aeolian Skinner pipe organ. Organists John Charles, A. David Deery, and Joseph J. Lewis; sopranos Linda Landis and Susan Schumacher; pianist Sondra Lisse Andrews; The Sanctuary and Handbell choirs of St. John's. Free will offering. St. John's Evangelical Lutheran Church, 355 St John's Cir, Phoenixville PA 610.933.3947

## MONDAY, NOVEMBER 22, 7:30 PM

Paula Pugh Romanau, organ. A Classic French Accent. Program featuring 18th century French organ music, with a bit of Italian music for dessert. Free. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)

## TUESDAY, NOVEMBER 23, 12:00 PM

H.L. Smith, organ. AGO Tuesday Noon Recital. Christ Episcopal Church, 104 Nevin Street, Ridley Park, PA 610.521.1626 [www.christchurchridleypark.org](http://www.christchurchridleypark.org)

## SUNDAY, NOVEMBER 28, 3:00 PM

The 10th Annual Messiah Sing-In. Dennis Elwell, Conductor, Paul Fleckenstein, Organist. Free will offering. Infant child care. Parking on church grounds. Overbrook Presbyterian Church, 6376 City Ave, Philadelphia PA 215.877.2744

## SUNDAY, NOVEMBER 28, 7:00 PM

Sing-in of Handel's Messiah, with orchestra and soloists. Marcia Mau, Conductor, Stefan Engels, Organist. Chorus should arrive by 6:15; scores available at the church. Free will offering. First Presbyterian Church, 130 W Miner St, West Chester PA 610.696.0554 [www.firstpreswc.com](http://www.firstpreswc.com)

## TUESDAY, NOVEMBER 30, 12:00 PM

Loretta Hartnett, organ. AGO Tuesday Noon Recital. Christ Episcopal Church, 104 Nevin Street, Ridley Park, PA 610.521.1626 [www.christchurchridleypark.org](http://www.christchurchridleypark.org)

...

## CHAPLAIN'S CORNER

At Thanksgiving time we always have an easy time remembering what and who we are thankful for, and I believe what and who we are not thankful for. Yet the Bible tells us to give thanks for everything and everyone, but often it is 'no thank you' that we would like to say. It is often through these circumstances and people that God attempts to teach us.

It is so easy to thank God when things are going well, but not always so easy when we have challenges. When every one thinks the same way we do, life sails along. We know that is not reality, and if we try to make it reality, we will really have challenges. There always seems to be one more way to accomplish a task, to plan a service.

Working with a team can be a challenge. The more we set up expectations for our way, often the more we are challenged. Those on the team come from different places in their lives and have different responsibilities on the team. The pastor/priest/rabbi is the spiritual leader of our house of worship and must think about the broader picture. It is too bad they can't always see things our way. Can we thank God for this person when we do not see things the same way?

What about the people on the Worship and Music Committee? Have you gotten them to think your way all the time? Sometimes they are just not where we are at. It could be because they are not always thinking about the same things we are in regards to worship. Can we thank God for these people when they seem to be asking too many questions and holding us back?

Sometimes our choir members are not as focused as we would like them to be. Or maybe they complain about the anthem, the length of the rehearsal, or maybe they are talking when we are trying to talk. I believe we all have them. Would it be a choir if we didn't? It is important to listen to the complaints or suggestions as there may be something to learn. Even though at the time they may seem like a nuisance, what if it might be God trying to speak to us. Can we thank God for these people?

The largest problems or the biggest nuisances may seem overwhelming and really press our buttons. Our first response is to say "why me?" or "God please take these away." We know this does not often happen. They are often easier to handle when we do our best to make friends with them. The first step is to say, "Thank you God for whatever you are going to teach me, to mold me more into the person you have called me to be."

God's challenge for us is to be thankful for everyone and every circumstance. I guess God doesn't ask for much. Thank you God!

Pastor Bruce

...

Let the Trumpets Sound!

### THE HARMONY TRUMPETERS (Quartet)

Consider the Unique musical thrill of an experienced professional trumpet quartet to add depth and variety to your religious service. Call for information and program ideas.

Mgr. Harry A. Yutzler, Jr., B.S. Mus., M.S. Ed.  
1800 Dillon Road, Maple Glen, PA 19002  
215-643-0386

David P. Beatty, Ph.D.

(410) 569-5159 or (215) 518-1025

Harry Wilkinson

Ph.D., F.A.G.O.

Mary Fenwick, Mus.M., A.A.G.O.

Phone: (215)822-3507

*Instruction in Organ and Theory*

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia

Rowan University - Glassboro, NJ

Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O.

First Presbyterian Church of Olney

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont

Congregation Adath Jeshurun, Elkins Park

American Record Guide

Roy Harker

Church of Saint Asaph

Bala Cynwyd, Pennsylvania

Katherine Reier, Circulation Coordinator  
1936 Guernsey Avenue  
Abington, PA 19001-3702

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

# CRESENDO

## JOHANNUS

*European quality and design  
now in America*



**American Classic V**  
80 Voices, 5 Divisions,  
Floating Solo

*Please contact us to hear this instrument or  
other recent installations.*

## NELSEN ORGAN WORKS

*Exclusive representative for Johannus Organs*

*We listen to your every requirement  
We propose a wide range of solutions  
We deliver an instrument beyond your expectations*

- 31 Preconfigured models in four families
- Fully custom-built Monarke series

*Charles Nelsen • Marshall Nelsen*  
**NELSEN ORGAN WORKS**

*Technical Consultants  
Organ Professionals*

1678 STEPHENS DRIVE  
WAYNE, PA 19087  
610-783-7309  
610-246-8420 - MOBILE  
WWW.NELSEN-ORGANWORKS.COM  
NELSENORGANWORKS@COMCAST.NET